

VISIT...

LANZAROTE
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You

acoustic version

by Ten Sharp

♩ = 85

Klavier

mp

The first system of the piano accompaniment consists of two staves. The right hand plays a continuous eighth-note melody in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The music is in the key of D major and common time.

The second system of the piano accompaniment continues the melody from the first system. It includes a vocal line in the treble clef with the lyrics: "It's al - right with me As long as". The piano accompaniment in the bass clef continues to support the vocal line.

The third system of the piano accompaniment continues the melody from the second system. It includes a vocal line in the treble clef with the lyrics: "you Are by my side". The piano accompaniment in the bass clef continues to support the vocal line.

9

Talk, ore just say to me noth-ing I don't

11

mind Your looks ne-ver lie

13

I was al - ways on the run

15

Fin - ding out What I was loo - king for and

17

I was al - ways in - se - cure

19

O - ho un - til I found

mf

21

Words of - ten don't come ea - sy I ne - ver learned

23

To show - the in - side of me Oh no my ba - by You,

25

You al - ways pa - tient Drag - ging out

27

What I try to hide

29

mp

I was al - ways on the run

31

Fin - ding out What I - loo - king for and I

33

Was al - ways in - se cure Un - til I

35

found O - ho You, You are al - ways - on my

37

mind You, You're the one I'm li -

39

ving for You, You're my e - ver las - ting

41

fire O - ho - - - oh - - -

43

Al - ways a good

mp

45

friend A glas of wine And the lights down

47

low You Lying in be-side

49

me Me full of lo - ve And filled with ho -

51

ho - ho -

mf

53

55

You, You are al - ways on my mind

57

You, You're the one I'm li - ving for

59

You You're my e - ver las - tin fire

61

You, O - ho don't you know my al - ways - shi - ning

63

star al - ways on my mind

65

Music for measures 65-66. The vocal line starts with a whole rest in measure 65, then sings "You, You're the one I'm li - ving for" across measures 65 and 66. The piano accompaniment features a continuous eighth-note melody in the right hand and a simple bass line in the left hand.

You, You're the one I'm li - ving for

67

Music for measures 67-68. The vocal line continues with "You You're my e - ver - las - ting fire o - ho" across measures 67 and 68. The piano accompaniment continues with the same eighth-note melody and bass line.

You You're my e - ver - las - ting fire o - ho

69

Music for measures 69-71. Measure 69 features a triplet of eighth notes in the vocal line. Measures 70 and 71 show the vocal line resting while the piano accompaniment continues. A dynamic marking of *mp* (mezzo-piano) appears in measure 71.

3

mp

72

Music for measures 72-73. The vocal line is silent in both measures. The piano accompaniment continues with the eighth-note melody and bass line.

74

Musical score for measures 74-76. The score is in G major (one sharp) and 4/4 time. Measure 74 has a whole rest in the vocal line. Measures 75-76 contain piano accompaniment with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

77

You're my al - ways shi - ning - star

Musical score for measures 77-79. The score is in G major (one sharp) and 4/4 time. Measure 77 has a vocal line starting with a quarter note and piano accompaniment. Measures 78-79 continue the piano accompaniment. The lyrics "You're my al - ways shi - ning - star" are written below the vocal line in measure 77.